

THE SHWEDAGON, OUTSTANDING WONDERS OF THE WORLD

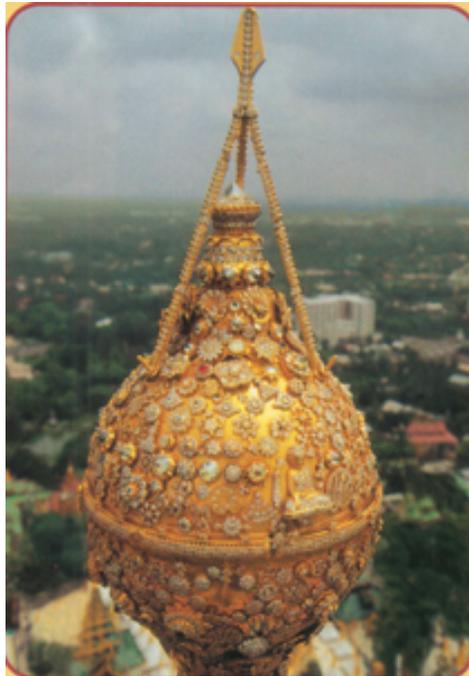


Except for pagodas in of Bagan era, the architectural works praised by the world, in other words, the renown architectural works of Shwedagon Pagoda is highly praised by the world. The name Shwedagon is derived from the Theingoktara hillock and Dagon capital. Theingoktara in Sanskrit means auspicious golden hill from that shwe is added to ti -gon town and putting it into one word, makes it Shwedagon Pagoda. It is also called Dagon hair relic pagoda or Four relics auspicious Shwedagon Pagoda.

Taphoktha and Balikka, the two bothers on arriving back at their hometown, they offered the whole of Ramanya Division to the reigning king the Okkalapa King. The Okkalapa King and

Taphoktha and Balikka brothers put the Buddha relics and built a small 44 – taung pagoda with Buddha's hair relics enshrined in it for the public to pay obeisance to this wonder.

That was a brief history of how the Shwedagon came into existence and on the full moon day of Myanmar calendar month of Tabaung Wednesday at ebb tide 103, the Shwedagon Pagoda was successfully built. At the reign of Queen Shin Saw Pu, the length was extended to 302ft. But in 1768, the earthquake struck and the body part of the bell shape body was totally destroyed. So, King Ahlaung Min Taya, the Innwa King, son of U Aung Zeya and the Sinphyushin King renovated, repaired and rebuilt it. And the umbrella, the new Htidaw and the height was extended to 326 ft., which can be seen to date. Moreover on the pagoda at northeast point, a pagoda with the height of about 150 was first established with small zedis, encircling



bud-like ornament above the vane of Shwedagon

Now to mention the outstanding wonders of the pagodas built or placed on the Shwedagon. (1) Padamya Myetshin Tawagu Wish fulfilled Buddha relic, situated directly on the east of upper reliquary (2) the WeitzarZaw Gyi at Saturday corner (3)at northwest corner is the wishfulfilled Shinsaw Pu Buddha relic (4)Shinmahtee Buddha image on north side of Naung tawgyi pagoda, (5)the Shinizzagawna Buddha inside the praying hall is the Hsantaw Kwin Buddha image (6)Facing the a prayer hall on the Pagoda's northern side is the place where the Buddha's hair relic were washed before they were enshrined and the pagoda built over them(7)On the eastern side you will come across and find the Boe Boe Aung'swishful image.

(8)There is also Labamuni Buddha image on the eastern side(9)Pya Dar Shin Buddha image and it is believed that all 9 Buddha images are very holy obsessing inner power and thus these places are designated as nine holy and auspicious places that can fulfill one's wish and therefore, it is named as the 9 wonders of the Shwedagon Pagoda. Likewise, there are also two Eikhsathaya images, which are widely believed by the locals that the images fulfilled their wishes.

There is a NayLa Buddha Image and locals firmly believed all their wishes are fulfilled in praying and wishing at this image and it is situated on the wish-fulfilled platform at the western corner.



Hall of hairwashing where sacred buddha's hair relic lies

On the southern side at the replica pagoda's northern corridor, there is a Hsedaw Image which the locals believed that it could saved them from all troubles they faced. On the pagoda platform where the victorious land plot or Aungmye is situated and to the east of Aungmye there is Padauk Waing Image and this image turned its eyes towards persons paying homage to it which is really fascinating.



Weitzar Zaw Gyi Pagoda

To the northwestern side in front of the great Sintgu Bell is danger-free eight- face Buddha image; those are the wonders and very surprising images at various places on the platform of the great Shwedagon Pagoda.

The hair relic placed inside the Shwedagon Pagoda are great wonders where people on Sabbath days came to pay homage and not only that but on the full moon day of waning and waxing days of Myanmar calendar, these relics sent out color of rays which are very tantalizing too. On the festivals being held for occasions of all sorts, it is believed that the relics sent out rays of different colors.

In 817 eras, rays were observed and in 967 eras there was one. When solid genuine golden umbrella was hoisted brownish rays were formed that the devotees enjoyed so much. Likewise in 1999 April when the State was repairing the golden umbrella there were colorful rays coming out from the Diamond bud. In short, since Buddha's hair relics are being enshrined in the Shwedagon, it was named the tandu image and since furniture's of ancient kings were enshrined in it was named furniture Pagoda too.



Padamya Myetshin



Shin Saw Pu

And moreover, because replica images of Buddha were enshrined in it is also called Udeiktha Image and also Dhamma Image because Buddha's teachings were enshrined in it. Inside the precinct of Shwedagon there are Setawyar and Wada images and because all five images are there, the Shwedagon is the most pious and most wonderful pagoda and most renown.



Because of systematic architectural work in accordance with right ratios in different parts of the Pagoda, even though its very high, it is firm and elegant therefore, just by sitting in front of this huge Pagoda and gazing at it, you will get the pleasure and feeling that you never can find anywhere.



Pyar Dar Shin



Labamunni

The traditional Myanmar architectural works of arts stands proof of how Myanmar's build this wonders of the world which is internationally known throughout the world, in other words, the Shwedagon Pagoda is a unique wonder of the world.



Shin Izza Gawna